

Brass Brothers Martiné avec Croissants

Wolfram Ebert

Trombone

Horn

Bassoon

Tuba

Bass Trombone

5

6

A musical score for a band, page 2. The score consists of five staves:

- Treble Staff:** Starts with eighth-note pairs. Measures 10-11 show eighth-note pairs. Measure 12 starts with a sixteenth-note pattern: (F#), (E), (D), (C), (B), (A).
- Alto Staff:** Measures 10-11: rests. Measure 12: eighth-note pairs.
- Bass Staff:** Measures 10-11: rests. Measure 12: eighth-note pairs.
- Snare Staff:** Measures 10-11: rests. Measure 12: eighth-note pairs.
- Toms Staff:** Measures 10-11: rests. Measure 12: eighth-note pairs.

Measure numbers 10 and 12 are indicated on the left side of each staff.

Musical score for five staves:

- Staff 1 (Treble Clef):
 - 20: 8th notes, 16th-note pairs, 8th notes.
 - 21: 8th notes.
 - 22: 8th notes, 16th-note pairs, 8th notes.
 - 23: 8th notes, 16th-note pairs, 8th notes.
 - 24: 8th notes, 16th-note pairs, 8th notes.
- Staff 2 (Treble Clef):
 - 20: Rests.
 - 21: Rests.
 - 22: Rests.
 - 23: Rests.
 - 24: Rests.
- Staff 3 (Treble Clef):
 - 20: Notes: ♪, ♪, ♪, ♪, ♪.
 - 21: Notes: ♪, ♪, ♪, ♪, ♪.
 - 22: Notes: ♪, ♪, ♪, ♪, ♪.
 - 23: Notes: ♪, ♪, ♪, ♪, ♪.
 - 24: Notes: ♪, ♪, ♪, ♪, ♪.
- Staff 4 (Treble Clef):
 - 20: Notes: ♪, ♪, ♪, ♪, ♪.
 - 21: Notes: ♪, ♪, ♪, ♪, ♪.
 - 22: Notes: ♪, ♪, ♪, ♪, ♪.
 - 23: Notes: ♪, ♪, ♪, ♪, ♪.
 - 24: Notes: ♪, ♪, ♪, ♪, ♪.
- Staff 5 (Bass Clef):
 - 20: Notes: ♩, ♩, ♩, ♩, ♩.
 - 21: Notes: ♩, ♩, ♩, ♩, ♩.
 - 22: Notes: ♩, ♩, ♩, ♩, ♩.
 - 23: Notes: ♩, ♩, ♩, ♩, ♩.
 - 24: Notes: ♩, ♩, ♩, ♩, ♩.
- Staff 25:
 - Notes: ♪, ♪, ♪, ♪, ♪.
 - Notes: ♪, ♪, ♪, ♪, ♪.

A musical score for a band, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes from no sharps or flats at the beginning to one sharp (F#) by measure 30. Measure numbers 30 through 35 are indicated on the left side of each staff. Measures 30-31: Treble staff has eighth-note pairs (B, A), (G, F), (E, D), (C, B). Bass staff rests. Alto staff has eighth-note pairs (D, C), (B, A), (G, F), (E, D). Tenor staff rests. Measures 32-33: Treble staff has eighth-note pairs (A, G), (F, E), (D, C), (B, A). Bass staff rests. Alto staff has eighth-note pairs (C, B), (A, G), (F, E), (D, C). Tenor staff rests. Measures 34-35: Treble staff has eighth-note pairs (G, F), (E, D), (C, B), (A, G). Bass staff rests. Alto staff has eighth-note pairs (B, A), (G, F), (E, D), (C, B). Tenor staff rests.